

Curriculum Vitae

Manuela Patti

Boom operator
Sound mixer
Sound postproduction
Sound designer

Manuela Patti

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Nationality Italian
Date and place of birth January 14, 1986 Prato PO

SOUNDSCAPES FILMOGRAPHY

TV spot		2024
Title	Ferrero Kinder	
Production	Bottega Cinema	
Director	Matteo Sironi	
Type of job	sound mixer	
Performance		2023
Title	A singolar tenzone	
Production	Fondazione Teatro Metastasio	
Director	John Snellimberg	
Type of job	sound mixer	
Reportage		2023
Title	Madri e figli insieme in carcere	
Production	Arte tv - Kobalt productions	
Director	Manuela Patti	
Type of job	sound mixer and director	
TV serie		2022
Title	MTv Cribs	
Production	Leopard productions	
Director	Leopard productions	
Type of job	sound mixer	
TV serie		2022
Title	Uncommon Knoledge	
Production	Image hunters	
Director	Image hunters	
Type of job	sound mixer	
TV serie		2022
Title	Gibba Metal Detective	
Production	Discovery Channel - Dmax	
Director	Formasette	
Type of job	sound mixer	
TV serie		2021
Title	Mezzi Speciali forgiati su misura	
Production	Discovery Channel - EIE Films	
Director	Paolo Bertazza	

Type of job	sound mixer	
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Fiction		2021
Title	Dante e Beatrice	
Production	Hershey Felder present	
Director	Hershey Felder	
Type of job	boom operator	
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Fiction		2021
Title	Inferno	
Production	Passionflix	
Director	Tosca Musk	
Type of job	boom operator	
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Documentary		2021
Title	Maritime erbe	
Production	Arte ZDF	
Director	Katja Duregger	
Type of job	boom operator	
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Documentary		2021
Title	Venice	
Production	Arte ZDF - Christ Media	
Director	Antje Christ	
Type of job	boom operator	
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Serie tv		2020
Title	Mudwar	
Production	Discovery Channel - EIE Films	
Director	Simone Chiesa - Paolo Bertazza	
Type of job	boom operator	
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Movie		2020
Title	All'alba perderò	
Production	Henea production	
Director	Andrea Muzzi	
Type of job	sound mixer	
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Documentary		2020
Title	Brave	
Production	Tim Vision - Freeda	
Type of job	boom operator	
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Serie Tv		2019
Title	Pezzi Unici	
Production	RAI Fiction	
Director	Cinzia TH Torrini	
Type of job	Sound mixer second unit	
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Serie Tv		2019
Title	A fresh guide to Florence with Fab5 Freddy	
Production	BBC	
Type of job	Boom operator	
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Documentary		2018
Title	Parts Unknown - cucine segrete	
Production	CNN - Anthony Bourdain	

Type of job	Boom operator	
Movie		2018
Title	La mia seconda volta	
Production	Vargo Film - Linfa Crowd	
Director	Alberto Gelpi	
Type of job	Sound mixer	
Documentary		2018
Title	Botero	
Production	Don Millan	
Type of job	Sound mixer	
Reality show		2017
Title	Riccanza	
Production	MTV - MagnoliaTV	
Type of job	boom operator	
Documentary		2017
Title	Chinese or italin?	
Production	ARTE-Reportage	
Type of job	sound mixer	
Reality show		2016
Title	Monument crew	
Production	MTV - MagnoliaTV	
Type of job	boom operator	
Documentary		2016
Title	Nostoi	
Production	Matteo Pizzarello	
Type of job	Sound mixer e sound postproduction	
Tv spots		2014
Brand	Ferrero - Tim - Vodafone -	
Production	Mercurio cinematografica	
Type of job	Boom operator	
Movie		2013
Title	Lascivious	
Production	Azteca produzione	
Director	Keith Parmer	
Type of job	boom operator	
Documentary		2013
Title	Palio	
Production	Netflix	
Director	Cosima Spender	
Type of job	boom operator	
Movie		2013
Title	It's about to rain	
Production	Radila plans	
Director	Haider Rashid	
Type of job	boom operator	
Reality show		2012
Title	Jersey Shore 4	

Production	495 Productions	
Type of job	Sound utility	

Serie Tv		2011
Title	Agarwall wedding	
Production	Mestiere Cinema e X Filme Creative Pool GmbH	
Type of job	Sound utility	

Serie Tv		2010
Title	Passione	
Production	Mestiere Cinema e Rede Globo	
Type of job	Sound utility	

Serie Tv		2010
Title	Il commissario Brunetti	
Production	Mestiere Cinema e X Filme Creative Pool GmbH	
Type of job	Sound utility	

Movie		2009
Title	Twilight saga - new moon	
Production	Picture Ltd	
Director	Chris Wheits	
Type of job	Sound utility	

SOUND POSTPRODUCTION - FILMOGRAPHY

Installation - Sound design		2021
Title	A misura di bambino	
Production	Gianmarco D'Agostino	
Type of job	Sound design	
Podcast		2021
Title	Solo moda sostenibile	
Production	Silvia Gambi	
Type of job	Sound postproduction	
Installation - Sound design		2020
Title	Cavalli	
Production	Gianmarco D'Agostino	
Type of job	Sound design	
Documentary		2019
Title	Basta compiti	
Production	Rossano della Barba	
Type of job	Sound postproduction	
Documentary		2018
Title	A soul journey	
Production	Marco della Fonte	
Type of job	Sound postproduction	
Documentary		2017
Title	Se mi ascolti e mi credi	
Production	Heliwing	
Type of job	Sound design e sound postproduction	
Documentary		2016
Title	Nostoi	
Production	Matteo Pizzarello	
Type of job	Sound design	
Shortfilm		2015
Title	Lo spirito dell'animale imbalsamato	
Production	Nilus Queri	
Type of job	Sound postproduction	
Documentary		2014
Title	Cain	
Production	Terre di siena - Marco Filiberti	
Type of job	Sound design	
Audiolibro		2013
Title	Altrove da me	
Production	Inutile opuscolo letterario - Matteo Scandolin	
Type of job	Sound design	

Vocational Education and Training	
<ul style="list-style-type: none"> • Date • Name and type of institution • Teacher of the course 	2013 - 2014 APM - Scuola di alto perfezionamento musicale Mauro Loggia - Marco Canavese - Riccardo Giovinetto
<ul style="list-style-type: none"> • Date • Name and type of institution • Teacher of the course 	2012 London Film Academy
<ul style="list-style-type: none"> • Date • Name and type of institution • Teacher of the course 	2011 LaBella Studio - Sound technician course
<ul style="list-style-type: none"> • Date • Name and type of institution • Teacher of the course 	2005 - 2008 Pro.ge.a.s - Progettazione e gestione eventi dello spettacolo

Language skills	
English	C1
Italian	mother tongue
Teachers of the course	

Knowledge	
Software	AVID Protools ADOBE Audition
Capacity and technical skills	Experienced in the use of Audio & Audio Editing Sequencers and in some plug-ins used in studio productions (waves, Izotope, and others...) Expert in stereo e surround 5.1. mixing Excellent skills in audio production and post-production of film projects and in the management of contained tracks. Excellent knowledge of microphones and various types of polar diagrams and their use in different situations and environments.
Capacity and technical skills	Suitable audio editing, keen interest in art, cinema and in general toward the audiovisual arts.
Driving licenses	B, own car.

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